MegaBosch The Rockstars of the Apokalypse

The Rockstars of the Apocalypse on a mission to bring rock music back to the wasteland!

Bio (short):

In a world after collapse and destruction there is still a glimmer of hope: The Rockstars of the Apocalypse set out full of attitude and style, with music running through their veins and passion burning in their hearts – just to make one dream come true: to return rock music to the post-apocalyptic wasteland. Its purpose. Its immortal soul. Frenzied fans, roaring amplifiers and thundering drums – the spirit of rock'n'roll!

Founded as a fully immersive post-apocalyptic rock band acting and performing in live-action roleplay events, **MEGABOSCH** was suddenly discovered in 2013 by the world's biggest Heavy Metal Festival: WACKEN OPEN AIR. Their formula: Rammstein-flavored German lyrics, high explosive hard rock & metal, a theatrical tongue-in-cheek show and pure distilled "sex, drugs and rock 'n' roll".
After years of countless shows at WACKEN Wasteland they've become what they once jokingly proclaimed to be: The Rockstars of the Apocalypse!

Bio (extended):

A **MEGABOSCH** concert is a pure high-energy blast: pounding riffs, stage theatrics, and post-apocalyptic excess. Driving heavy music that draws on numerous rock history clichés; testosterone-fueled and intense. Their shows are fierce, over-the-top about the unrestrained life in a post-apocalyptic world – bitter but always with a wink. It is intense, sweaty, loud - and unforgettable. Fat sound, a large dose of fun, and passionate virtuosity make **MEGABOSCH** distilled rock 'n' roll – exaggerated to the edge of caricature. The Rockstars of the Apocalypse on a mission to bring rock music back to the wasteland!

In 2013 WACKEN OPEN AIR introduced a brand-new attraction: The Wasteland Stage – built from old shipping containers and tons of rusty steel. **MEGABOSCH**

was chosen to inaugurate this stage as the sole act. The four post-apocalyptic rockers unleashed a gigantic party with huge flames, martial warriors, and provocatively dressed dancers on the WACKEN holy ground. The show was such a success that in the following years 2014 and 2015 **MEGABOSCH** established the Wasteland Stage as a permanent fixture at WACKEN. A live DVD shot in 2014 shows the performance on this coolest of all stages. In 2022, the Rockstars of the Apocalypse returned to WACKEN and played every year since. In 2026 it was their 8th WACKEN OPEN AIR!

MEGABOSCH was originally founded in 2009 as a pure fun project for a live-action role-playing game (LARP). To this day the role-playing-enthusiast musicians remain true to this background and regularly participate in postapocalyptic LARPs not just as musicians but also as active roleplayers. Since the settings of these events almost feel like a fully walkable film set, it is only natural that **MEGABOSCH** has shot several music videos there by now.

USA 2025

Alongside numerous German festivals, **MEGABOSCH** are crossing the Atlantic to bring rock music into the post-apocalyptic wasteland of the Mojave Desert / USA – for the 15th anniversary of the legendary and world's largest Mad Max festival: WASTELAND WEEKEND. Hundreds of Mad Max-style cars, trucks, motorcycles, and quads, and 5,000 people in incredible outfits that look as if they stepped straight out of the films. In the heart of the wasteland, right next to the Thunderdome, stands the original, fire-breathing Wasteland Stage. And on that stage: the only band ever to have rocked both legendary Wasteland stages: **MEGABOSCH**!

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